

## V. PROGRAM OUTCOMES, ASSESSMENT AND IMPROVEMENTS

### A. Assessment Calendar for Next Program Cycle

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC
1	"X" =assessment, analysis, and changes (if needed) completed																												
2	"A" = Assessment planned based on regular cycle																												
3	my docs/curriculum/course slos/assess_map.xlsx			SLO	pre F2014	F2014	S2012	SUM201	F2012	S2013	F2013	S2014	F2014	S2015	F2015	S2016	F2016	S2017	F2017	S2018	F2018	S2019	F2019	S2020	F2020	S2021	F2021	S2022	F2022
4	ART T 193	ART SPECIAL TOPIC	01 X1995 Approved New			X																							
5	ART T 200	ART APPRECIATION	03 F2005 F2012 Approved Change	x		X				X							X	X							A				
6	ART T 202	ART MUSEUM PRACTICES	New effective F2011 S2014 Approved									X						X							A				
7	ART T 203	ART HIST:STONE AGE	02 X2000 F2012 Approved Change	x		X				X							X								A				A
8	ART T 204	ART HIST:RENAISSA NC	02 X2000 F2012 Approved Change	x		X				X							X								A				A
9	ART T 205	ART MODERN ART SURVEY	03 F2005 F2012 Approved Change	x		X				X						X										A			
10	ART T 206	ART HIST:NON-WESTER	02 X2000 F2012 Approved Change deactivated 2017	x		X					X								D deactivated										
11	ART T 207	ART HIST: MEXICAN I	New effective S2016	x												X					X								
12	ART T 208	ART HIST: MEXICAN II	New effective S2016	x													X					A							
13	ART T 209	ART HIST: AFRICA, OCEANIA ...	New effective F2016																X						A				
14	ART T 210	ART HIST: ASIAN	New effective F2016																	X						A			
15	ART T 220	FUND 2-D DSGN	03 S2004 S2013 Approved Change	x		X				X						X					X								
16	ART T 221	DRAWING I	03 S2002 S2013 F2017 Approved Change	x		X				X						X	X	X							A				
17	ART T 222	DRAWING II	02 F2000 S2013 Approved Change	x		X				X								X							A				
18	ART T 223	FIGURE DRAWING I	02 F2000 S2013 Approved Change	x		X				X							X							A					
19	ART T 224	FIGURE DRAWING II	02 X2000 S2013 Approved Change	x		X				X			X				X							A					
20	ART T 229	COLOR PAINTING I	02 S2008 S2016 Approved Change	x		X				X							X							A					
21	ART T 230	PAINTING II	02 X2000 S2013 S2016 Approved	x		X				X							X							A					
22	ART T 230B	PAINTING II formerly Art 231	03 F2002 S2013 Approved Change	x		X				X							X							A					











#### **D. Highlight changes course and program level from SLOs**

##### **Program assessment:**

Our studio program is assessed each year using students' portfolios and writing generated in the Portfolio Presentation course each Fall. Our group analysis of the assessments for 2018 yielded the following narrative:

##### **Analysis of Program Assessment for AA Art Studio/ADT Studio Art Program Learning Outcomes February 22, 2019**

All of the students in the Portfolio Presentation class from Fall 2018 met the Program Learning Outcomes for AA Studio Art and ADT Art Studio. There was disparity in how strongly they met the outcomes, but several students excelled in all outcomes. The portfolios of two students were comprised of artwork done outside of our program (one from Cuesta's Architecture Program and one from Allan Hancock's Art Department) so were not applicable to all of our outcomes.

Overall students are able to successfully apply the visual elements and principles of design to specific artwork and can integrate form and content at the appropriate college level. Our students particularly excel at demonstrating technical skill and creativity in manipulating basic 2-D and/or 3-D media.

The ability to articulate concepts and processes of art at the college level, including command of basic art vocabulary was stronger this year than past years. Our Portfolio Presentation instructor and our art historian collaborated to work on writing prompts for the class. Additionally, more studio instructors are incorporating writing assignments about our gallery exhibitions into their class curriculum.

The quality of the portfolios themselves were excellent. The student work is photographed in the Photography Area lighting studio. The students presented a concentration of work in a specific discipline, which is important for acceptance into many programs such as Cal Poly and Art Center School of Design in Pasadena. It was suggested that more instructors in intermediate courses could discuss the importance of creating a body of work for a portfolio. Significant numbers of our students are accepted to Cal Poly each year, which is a testament to our strong program.

The Portfolio Presentation course does a superb job of presenting opportunities for students to explore and learn about transfer and career opportunities. Some students are more realistic in their goals than others, but all learn the importance of narrowing a focus when presenting a portfolio and the accompanying documentation.

We also discussed the annual student exhibition as direct evidence of the excellence of our program. The exhibition includes additional works done in a

variety of courses across the multiple disciplines represented in the Fine Arts Division. Graphic Design instructor Canguo Liu mentioned the importance of seeing the high-quality of the student works in the exhibition when he interviewed for his position. He stated that this confirmed his desire to accept the position.

A theme that resurfaced from past analyses of our program was the importance of talking with counseling and students about degree/certificate completion and the optimal pathways in taking studio art classes, particularly prerequisites such as Drawing I, 2-D Design, and Portfolio Presentation.

### **Five-year Program Objectives:**

When writing our last CPPR we set five objectives to guide the last five years. In looking back we have been successful with all the objectives: 1) the revitalization of our gallery program, 2) we developed and maintain tools to welcome, orient and supportive new full-time and part-time faculty into Fine Arts, 3) we revised a limited number of intermediate courses in response to the new regulations that ended repeatability for art courses, 4) we maintain a Fine Arts website, 5) we created a “flow chart” defining course progress for completion of AA Art Studio and AA-T Studio Art degrees within a 2 year period, 6) we have increased the number of degree earners.

Looking ahead to the next five years, we have created a new set of objectives:

#### **1. Replace full-time Ceramic Instructor**

The ceramics program plays a particularly unique role for our art and general education students, college, and community. A full-time instructor is needed to:

- Oversee equipment and the safe functioning of the lab
- Coordinate schedules and ordering of supplies
- Elevate and maintain the academic rigor of the discipline
- Lead and assist with divisional responsibilities including curriculum, assessment, and evaluations
- Facilitate outreach opportunities on and off campus
- Represent the division on college committees while contributing to the overall success of our college.

#### **2. Visibility and Accessibility**

Fine Arts plans to make our program more visible and for students on campus and those we meet in person or digitally through targeted outreach.